

**Associated Students of Claremont McKenna College**

**Executive Board Meeting**

**12th of December, 2019**

**Members Present:**

Dina Rosin -- President

Bryan Carlen -- Executive Vice President

Max Dawson -- Chief Financial Officer

Cristi Kennedy -- Chief Ethics and Procedural Officer

David Almaraz-Roman -- Chief Operating Officer

Lisa Hao -- Presidential Advisor on Mental Health and Wellbeing

Sobe Uwajeh -- Presidential Advisor on Community Engagement

Chandler Koon -- Vice President of Student Affairs

Andrew Winssinger -- Comptroller

Kamara Anyanwu -- Diversity and Inclusion Chair

Andrea Amaya -- Dormitory Affairs Chair

Avnika Gupta -- Campus Organisations Chair

Colin Sam -- First Year Class President

Cindy Lay -- Sophomore Class President

Johnson Lin -- Junior Class President

Laleh Ahmad -- Senior Class President

Vin Srikanth -- Residential Advisor Liaison

**Members Absent:**

[none]

**Guests Present:**

Kendal Carr -- One Night Only Representative

Paris Primm -- One Night Only Representative

William Galbreath -- Senator

Sam Harrison -- Senate Chair

Eric Warmoth -- Senate Chair

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8. Open forum

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# **I. Agenda**

1. Welcome
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5. Funding request: one night only at pitzer
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7. Open forum

# **II. Welcome**

**[7:01PM]** President Dina calls meeting to order.

# **III. Approve Last Week’s Minutes**

* **[Previous meeting minutes approval postponed to next week 15.12.2019]**

# **III. Executive Board Updates**

|  |  |
| --- | --- |
| **President -**  Dina Rosin | * Bryan, Kamara and Dina Nyree Gray and Erica Perkins Jasper met with questions about the Title IX process and CMS and how ASCMC can work with Student Athletic Advisory Council * Collaborating with Laleh and met with Every Vote Count about encouraging employers to have paid time off for voting |
| **Executive Vice President -**  Bryan Carlen | * Reconvened with Senate Chairs for check-in meeting * Environmental Affairs had a meeting with Chodosh and Sustainability Committee and Triple-A about new funding request mechanism * SEC has Senate Updates going into second semester with a school wide email * Scheduling a town hall and met with Dean Kari Rood for a future discussion on ableism |
| **Chief Financial Officer -**  Max Dawson | * Figuring out Mistletoe budget details; it went slightly over budget |
| **Chief Ethics and Procedural Officer -**  Cristi Kennedy | * Held a meeting with Elections Committee about general question on what made you apply or run * Met with the Board of Trustees and Faculty committee about how to advocate and organize policy proposals before \_\_\_\_\_ |
| **Chief Operating Officer** -  David Almaraz-Roman | * A quarter of the way through updating the clubs and organizations tab on the ASCMC website * Finished arranging Winter Break coordinations for renovating the Bubble |
| **Presidential Advisor on Mental Health-**  Lisa Hao | * Behavioral Health Conference to continue the conversation and * Emailed *The Student Life* on suicide prevention training initiative at CMC |
| **Presidential Advisor on Student Engagement -**  Sobe Uwajeh | * Reconvened with service leaders on campus * Met with Dean Devon and Dina for summer service projects |
| **Vice President of Student Affairs-**  Chandler Koon | * [saved updates for events updates] |
| **Comptroller -**  Andrew Winssinger | * Conducted two audits for November * I-Connect and Boswell were randomly generated from the master folder * Waiting on reimbursements from Pitzer and Harvey Mudd for Monte Carlo and getting that deposited |
| **Diversity & Inclusion Chair -**  Kamara Anyanwu | * Met with D&I Committee this week and planned out events for next semester * Debriefed with David Kim about Behavioral Health Conference * Aiming for 2-3 events per month next semester and Ayeisha talked about her events next semester * Holding a destressor next week host by ayeisha and hosting last Kube chat and went with 4-5 people in attendance |
| **Dormitory Affairs Chair -**  Andrea Amaya | * Northquarnival is going to be next week, collaborating with CPB and funded in part by the North Quad Dorm Presidents * South Quad Dorm Presidents partly funded the Quantum Records *$outh Pole* party |
| **Clubs and Organizations Chair-**  Avnika Gupta | * Met with clubs and held clubs office hours |
| **First Year Class President -**  Colin Sam | * Held first volunteering events by gift wrapping and donated the proceeds towards the Children Foundation |
| **Sophomore Class President -**  Cindy Lay | * Hosting Finals Study Snack event next week * Colin and herself contributed funds toward Northquarnival |
| **Junior Class President -**  Johnson Lin | * No events for the rest of the semester * Organizing Juniors and Freshman *Hi My Name Is—* for returning Juniors |
| **Senior Class President -**  Laleh Ahmad | * Organizing the Winter Thesis Party |

# **IV. Events Debrief**

|  |  |
| --- | --- |
| **Mistletoe Rock**:  *Vice President of Student Affairs-*  Chandler Koon | * Chandler: Event went fairly well; some stuff completed the same-day * Chandler: DJ computer froze, so Amadeo Cantu connected his phone to the aux for the last song * Chandler: DJ performed well and the rental company set the venue quickly * Chandler: A particular individual intentionally knocked over the Mistletoe Tree, so public safety leaned it on the side of the tent * Vin: Campus was really quiet earlier in the night then picked up * Cindy: Is Parent’s Field okay after the mud? * Chandler: Parts outside the tent received some damage, but the inside was protected fairly well by the dance floor * Sobe: I thought the crepes station in the back was really cool * Chandler: Shoutout to Max Knowles who caught the tree while I retied it. Very helpful in the moment of the event\ |
| **$outh Pole**:  *Vice President of Student Affairs-*  Chandler Koon | * Chandler: Quantum Records received funding from the three South Quad dorms and money from Events * Chandler: First time we had a TNC without a permit and speakers+snow machine, which were fenced off * Chandler: More people than I have ever seen in South Quad in addition to being the most well attended TNC this year (excluding Halloween) * Max: The no fences thing may happen again but requires walk through in the spaces prior to approval * Colin: We looking into Quantum Records hosting more TNCs * Chandler: Originally, there was a proposal for a hip-hop festival since McKenna Palooza has been EDM focused and make most of DoS be on call on a saturday and a compromise which will be hosting mckenna palooza and most of it is planned before transition * Sobe: Quantum Records is having a Saturday party beginning of next year with OBSA * Andra: Could there be future budgeted funds to carry on the tradition and carrying the tradition * Chandler: Something that can be written down, but it may not necessarily be the same event because a lot of equipment needed to be purchased * Vin: TNC in South Quad helps break down the stigma of the quad personalities but some people didn't want the parties in South Quad area * Cristi: What happens to all the decorations for the projectors and lights for TNC? * Chandler: The equipment was bought with ASCMC (except the projector) and we stored the purchased materials * Cristi: Where did the projector come from? * Sobe: Projector came from CARE |

**IV. Funding Request: One Night Only**

* Kendal: One Night Only is a music festival put on at pitzer that hires professional artists and hosts student performers complete with food trucks and student vendors. The festival goes on from 8pm-1am and this year is different by combining ONO and Nochella for a bigger and better event. It has the opportunity to be very successful for years to come with the hope of revitalizing the image of music festivals at Pitzer. We are here to request $3,000.

**Q&A**

* Sobe: Who are you bringing?
* Kendal: We cannot disclose the artists until the contracts are signed, per the terms of the agreement
* Kamara: Where would the funding go towards?
* Kendal: Money will go towards artist and production, which total $33,000. We do have posters and other expenses to buy things such as the artist’s green rooms
* Chandler: Where are you getting your crash barriers from?
* Kendal: I don't know
* Cindy: What funding did you receive from the other schools?
* Kendal: Asked Mudd for $2,000 but they are only giving $1,000. Requested $2,000 from Scripps but haven’t heard back. Pomona gave us their Nochella budget which is $20,000
* Bryan: What justifies the extra $1,000 compared to last year’s funding request?
* Kendal: The costs of the artists have risen, but they all have over a million streams on Spotify
* Lisa: When and where is this event taking place?
* Kendal: March 7, 2020 at the Mounds
* Colin: Do you usually get more CMC students?
* Kendal: I don't recognize any CMC faces so hard to gauge, but my educated guess that the event is very well attended
* Sobe: Are the performers going to be students as well?
* Kendal: We have a 2-hour window for student performers
* Sobe: how are the performers selected?
* Kendal: We reach out to specific students and advertise the festival as a platform for their art. We ask for them to send selections of what they're going to perform. Depending on capacity, we either let everyone perform or filter the list
* Vin: How much was the event last year?
* Kendal: $21,900 and it's more this year. Half of ONO funds came from pitzer events board
* Avi: How many CMC students perform?
* Kendal: We had three students perform last year with a total of 6. So half were CMC student performers
* Kamara: How much did you get from pitzer event board?
* Kendal: $12,000
* Kamara: How much did you receive from CMC last year?
* Kendal: We received a base amount of $1,000 last year and an additional $250 for each student group performing which was capped at a total of $1,500. We’d appreciate a total sum of the funding request and use the contingencies as a last resort
* Lisa: Are you exclusively hiring black student performers?
* Kendal: We are not hiring student performers. Exclusively no, but all of the professional artists are black women
* William: Do you have a booth or vendor auditing form?
* Kendal: Non, it's just letting us know through Facebook and from the other schools
* Dina: Did you already say the breakdown of the $8,000 for the remaining funding needed after funding from pomona events board and pitzer event board.
* Kendal: Requesting OBSA and BSU and probably need to go to events board and they gave use 5k
* Sobe: The event is dedicated to black and brown voices but only has black women performers. Why is that?
* Kendal: We are tailoring the performance to underrepresented artists and hope that through this representation, all marginalized voices feel empowered.
* Chandler: In the event that the other schools don’t contribute the requested amount, what would you cut or adjust from the big gap in funding?
* Kendal: Most likely cut costs for the green rooms and dial it back for the production costs and maybe no t-shirts.
* Cindy: What is your plan for not getting enough funding?
* Kendal: Go to pitzer events board by coming for next semester for more money
* Dina: Any final questions?
* \*stepped outside for final deliberation\*

**Deliberation**

* Chandler: A lot of these line items appear off price point, like fencing, campus security officer, and crash barricades doesn't seem to accurately reflect true prices
* Cindy: When we gave the 1k plus the stipulations per performer was it more of a push or was it the benefit of the doubt?
* Chander: If they do get money from Pitzer Event Board, last year they gave us the rest of their money for Pirate Party then they won’t have that much money for our events.
* Dina: Put in funding request for Pirate Party earlier.
* Cristi: ONO held on the same day as 100 days last year. Is this a concern?
* William: Does it seem ridiculous or reasonable to almost spending 40k for one night?
* Lisa: Pitzer has a good reputation of bringing good artists for free.
* Colin: 3 artists confirmed can be around 10k each depends on how well known they are.
* Cristi: I think the artist's price is reasonable and somewhat well known and the rest of the numbers are iffy, especially crash barricades.
* Max: The actual breakdown is $7,500 $12,500 and $3,500.
* Andrew: I don't see that they are debating on budget, but if our main concern is our funding and if they're not going to have enough money then why would we give them less. It is a good event and no need for deliberation if we are okay with funding the event in full.
* Cristi: It is not financially responsible for giving them the full $3,000. Plus they are welcomed to come back in the Spring for additional funding.
* Andrew: Are we able to say that they can come back to us once they have more exact numbers for the budget.
* Dina: Some costs may go up if they don't secure some contracts now.
* Laleh: How much would you fund them right now?
* Cristi: [Deferred]
* Max: $1,500 or $2,000. Possibly splitting the costs with senate? The general fund budget is a little over 7k unallocated; and if we fund the full $3,000 then we are over pace for spending. However, there are several events in the spring semester so we typically see more requests there.
* Vin: Have them come back after asking Pitzer for more funding.
* Lisa: People can also fund from discretionary funds.
* Max: Which ones did you have in mind?
* Lisa: D&I
* Max: I recommend Kamara funds before general budget if she wants to.
* Kamara: I can fund $200.
* Sobe: OBSA will get underfunded
* Avi: Can't BSA give discretionary funding.
* Sobe: No, but can the Clubs and Organization Chair give it?
* Avi: No, because they're not a club
* Chandler: Historically, what's happened with a lots of Pitzer events they have additional costs the day of the event. I funded between $100-250 in the past because they couldn't afford fencing for an event. My concern is that submitting request so early in addition to BSA may not give $500, Scripps isn't funding, Harvey Mudd isn't funding in full. I want them to adjust it and plan in advance for a mad scramble of money and from events board and kindly give $2,000 now and seriously consider adjusting budget to $38,000 because it is not sustainable.
* Colin: $500 from BSA and at least probably going to be more than $500 and more information from the funding from their board.
* Cristi: The stipulations last year were controversial for encouraging student artists from CMC.
* Max: The point of stipulating $250 per artist was to advertise to CMC students, and they said they got 3 performers. That says that they got the message, and we should just give the money if we want to do that. Since Mudd did not fund in full, I move to fund $1,500 and move to Senate or Exec Board for additional funding if Pitzer events board doesn’t fund enough.
* Colin seconded
* Sobe: I can lobby for a motion for $1,800 which would meet the $2,000 mark in addition to Kamara’s discretionary funding

**[Motion] Chief Financial Office - Max Dawson**

* Motioned to fund One Night Only for $1,500
* First Year Class President Colin Sam seconds motion
* For-Dina Rosin, Byran Carlen, Kamara Anyanwu , Johnson Lin, Laleh Ahmad, Collin Sam, Cindy Lay
* Opposed-Andrea Amaya
* Abstain-Chandler Koon

**[Motion] Senior Class President - Laleh Ahmad**

* Motioned to fund One Night Only for $1,800
* Executive Vice President Bryan Carlen seconds motion
* For-Bryan Carlen, Kamara Anyanwu, Johnson Lin, Laleh Ahmad, Andrea Amaya, Chandler Koon, Cristi Kennedy
* Opposed-Max Dawson, Dina Rosin, Cindy Lay, Colin Sam
* Abstain-Avnika Gupta
* This motion **Passes**

**VI. Board conversation: ASCMC relationship with the Office of Alumni & Parent Engagement and Office of Advancement**

* Laleh: My role involves working with the Office of Advancement which only has ties with ASCMC for the senior class gift. Other than that, we don't have a formal relationship.
* Dina: I'm not super sure about conversation in the past but Cristi knows. We have a lot of yearbooks and the Office of Alumni and Parent Engagement wants to sell them for the 75th anniversary. Should we donate the yearbooks or if we want them to sell it for a certain amount per yearbook at a hefty price to alumni. ASCMC owns these yearbooks.
* Laleh: Dina and I met with Kary Stewar? and Daniel Ellen? and we have another meeting with Evan Reuters? and Andrew Carillo who were both receptive to feedback but their request is one sided transactional.
* Cristi: I spoke with Evan Rueters? over the summer and inventoried the yearbooks last fall. The conversation that arose is that the Office of Advancements has an online book and can sell them for a profit, but they would keep it. Instead they would handle all the purchases. It was Connor Bloom’s idea to keep them and sell them ourselves and keep the money, but it takes more individual effort to do so.
* Bryan: Unless anyone wants to sell the yearbooks, especially at that price, it takes up a lot of space. It also doesn't sound transactional.
* Max: I agree with Bryan that it's more work and $10-15 is low for $75
* Lisa: How can CMC give to ASCMC as our own nonprofit?
* Max: Make an endowment (which is done) and coordinate a structure for ASCMC to receive donations. Yet to work out logistics and Erin is the Treasurer and figure out how to do that.
* Lisa: Do we have our own cost center?
* Max: The funds are managed under CM,C because they have specific endowment place for the investment office and the college has major tax liabilities if they touch it.
* Laleh: Why am I involved if it supposed to be the Office of Advancement’s job?
* Cristi: They have a large role in influencing where donations are donated towards and gives us more student input .
* Sobe: Are you allowed to gift tangible items?
* Laleh: We are donating money to unrestricted funds.
* Cindy: Somehow you can reach out and say that you are not expected to do it
* Laleh: I told them I don't want to do it but I am willing to do it. If we had a better relationship with them then I would understand.
* Lisa: I guess there's no formal expectations, nor is it constitutionally defined.
* Dina: Note that she's been working on this for many months and has a whole committee.
* Chandelier: I think we should sell the books.
* Sobe: The yearbooks should have something memorable like a bookcase at the Ath.
* Cristi: I think DT has one of everything and ASCMC can keep one every yearbook and sell the excess ones.
* Avi: Is there a way to us for us to not sell above $50?
* Dina: Currently, the numbers that were recently put out there is that there are 1,400 for $75 and 75k in profit? Check numbers and if we donated the yearbooks and all the money was a gift and donate it towards financial aid
* Lisa: It would help facilitate alumni donation and thus student costs towards ASCMC and we are able to take a huge donation to the college and considering
* Max: The money from yearbook sales wouldn’t be a donation. Alumni donation would be managed either by me or a hypothetical new position for a fundraising person for ASCMC.
* Dina: I would love to see ASCMC to have a role in Parent’s Weekend and Alumni Weekend with a panel for ASCMC.
* Bryan: I want to go to the office of advancement but question of earmarking and we can do cool stuff with profit form them
* Max: I agree with Bryan and Kamara’s point that ASCMC has more limited reach than the advancement office so they’d probably be more successful selling. To Dina’s point, I met with the chair of the trustee finance committee and one of the things we talked about was how it likely doesn’t make sense for ASCMC to make a donation to any specific CMC cause because it would just be our board making the donation to whatever our favorite thing happens to be, which is likely to change for future boards.
* Cristi: Doesn't make sense to create the infrastructure to sell them and they don't have the capacity to store 1400 yearbooks
* Kamra: Ask for a percentage [to Cristi]
* Cristi: We want space in the Bubble. We would give it out for free. Evan was saying was that over the summer and they aren't in good quality then we wouldn't make too much from the profit; only around $15 per book

**VI. Open Forum**

* **[None reported]**

**VII. Closing**

**[Motion] Sophomore Class President - Cindy Lay**

* Motioned to adjourn meeting
* Junior Class President Johnson Lin seconds motion
* Board unanimously votes in **favor**

**Board Adjourned @ 8:25 PM**